

5

PRICE LIST

OF

PHOTOGRAPHIC APPARATUS

AND

MATERIALS

FOR
COLLODION, PAPER, ALABASTRINE,
PATENT ENAMEL AND OTHER PROCESSES.

SQUIRE & Co.

WHOLESALE PHOTOGRAPHIC WAREHOUSE AND
PASSEPARTOUT AND FRAME FACTORY,
52, KING WILLIAM STREET,
LONDON BRIDGE.

TERMS.—ORDERS TO BE ACCOMPANIED BY AN ORDER ON THE LONDON
GENERAL POST OFFICE, OR A LONDON BANKER, OR WHERE ACCOUNTS
ARE OPENED, THE ACCOUNT TO BE SETTLED THE FIRST WEEK IN
EACH MONTH FOR ALL GOODS HAD THE PRECEDING MONTH.

CHEQUES CROSSED, "BANK OF ENGLAND."

No allowance for breakage, Goods being examined before starting.

FRENCH AND GERMAN LENSES.

First Quality.

WARRANTED.

Lenses, Double, with Rack and Pinions.

	EACH.	£ s. d.	
1/9.....	0 19 0	1/6.....	0 16 0
1/6.....	1 0 0	1/4.....	1 0 0
1/4.....	1 5 0	1/2.....	1 12 0
1/2.....	2 13 0	1/1.....	3 0 0
1/1.....	6 15 0	4 inches	11 5 0
4 inches	23 10 0		

WARRANTED.

Lenses, Single, with Rack and Pinions.

	EACH.	£ s. d.
1/9.....	1/6.....	0 16 0
1/6.....	1/4.....	1 0 0
1/4.....	1/2.....	1 12 0
1/2.....	1/1.....	3 0 0
4 inches	4 inches	11 5 0
		1/1.....
		4 inches

Second Quality.

Double, with Rack and Pinions.

	EACH.	£ s. d.
1/9.....	1/9.....	0 12 0
1/6.....	1/6.....	0 15 0
1/4.....	1/4.....	0 15 0
1/2.....	1/2.....	1 15 0
1/1.....	1/1.....	4 0 0
4 inches	4 inches	12 10 0

Lerebour's Double.

With Rack and Pinion.

	EACH.	£ s. d.
1/4.....	2 8 0	1/4.....
1/2.....	3 18 0	1/2.....
1/1.....	8 15 0	1/1.....
48 Lines	24 18 0	48 Lines

Lerebour's Single.

Without Rack and Pinion.

	EACH.	£ s. d.
1/4.....	1 1 0	1/4.....
1/2.....	1 10 0	1/2.....
1/1.....	3 11 0	1/1.....
48 Lines	48 Lines	48 Lines

Voigtländer & Son's

Double.

With Rack and Pinion.

	EACH.	£ s. d.
1/4.....	1 1 0	1/4.....
1/2.....	1 10 0	1/2.....
1/1.....	3 11 0	1/1.....
48 Lines	48 Lines	45 0 0

Maugey's Double.

With Rack and Pinion.

	EACH.	£ s. d.
1/9	1 2 0	1/4
1/6	1 4 0	1/6
1/4	1 10 0	1/2
1/2	3 4 0	1/1
1/1	8 0 0	1/1
42 Lines	15 0 0	
48 Lines	24 5 0	

Squire's Tested and Warranted,

Double.

With Rack and Pinion.

	EACH.	£ s. d.
1/4	1/4	2 5 0
1/2	1/2	4 0 0
1/1	1/1	9 0 0

Deroges.

	EACH.	£ s. d.
1/4	1 4 0	1/4
1/2	2 0 0	1/2
1/1	6 0 0	1/1

Jamin's Double.

Combination for Views and Portraits.

	EACH.	£ s. d.
1/4	1/4	2 10 0
1/2	1/2	4 10 0
1/1	1/1	9 0 0

FRENCH EBENISTERIE.

CAMERAS.

	£ s. d.
STEREOSCOPIC CAMERA FOR ONE LENS	0 16 0
" TWO "	1 0 0
"SQUIRE'S STEREOSCOPIC CAMERA," Mahogany Polished, with Sliding Adjustment, and fixed Scale, for taking Pictures with one Lens, and on one Glass	2 2 0
Do. Do. for taking the 3 first sizes, also	3 10 0
POCKET STEREOSCOPIC CAMERA	1 10 0
TOURIST'S CAMERA FOR ONE LENS, with 4 double backs	4 10 0
" with 3 double backs, with pair of lenses complete	5 10 0

Square Cameras.

For Paper, Plate, and
Glass.

Two Slides, three Car-
riers, and one Fo-
cussing Glass.

Square Cameras

For Paper, Plate, and
Glass.

Two Slides, three Car-
riers, and one Fo-
cussing Glass.

Varnished and Polished.

	EACH.
1/9	0 10 0
1/6	0 12 0
1/4	0 13 0
1/2	1 0 0
1/1	1 8 0

	EACH.
1/9	0 11 6
1/6	0 14 0
1/4	0 15 6
1/2	1 3 6
1/1	1 14 0

Square Cameras.

For Paper, Plate, and
Glass.

Mahogany — highly
finished.

Polished.

	EACH.
1/9	0 13 6
1/6	0 16 6
1/4	1 0 0
1/2	1 10 0
1/1	2 0 0

PLATE BOXES.

Walnutwood, Twelve
Grooves.

EACH. £ s. d.

1/9	0 1 0
1/6	0 1 2
1/4	0 1 3
1/3	0 1 8
1/2	0 1 10
1/1	0 2 9
10/8	0 3 6
12/10	0 4 0
Stereoscopic...	0 1 6

White Wood, Twenty-
four Grooves.

EACH.

1/9	0 1 2
1/6	0 1 6
1/4	0 1 9
1/3	0 2 0
1/2	0 2 4
1/1	0 3 0
10/8	0 3 9
12/10	0 4 6
Stereoscopic...	0 1 8

White Wood, Forty-
eight Grooves.

EACH.

1/9	0 1 8
1/6	0 1 10
1/4	0 2 3
1/3	0 2 6
1/2	0 3 0
1/1	0 3 9
10/8	0 4 9
12/10	0 5 6
Stereoscopic...	0 2 6

The above, French polished, 6d. to 1s. 6d. extra.

French Ebenisterie continued.

CAMERA STANDS.

Tripod Stands.

Portable Stands, of Stained Deal, with iron ring.

	EACH.	£	s.	d.
1/4 ...	0 3 0			
1/2 ...	0 4 0			
1/1 ...	0 5 0			

Tripod Stands.

With Folding Legs, Table Tops, brass screws.

	EACH.	£	s.	d.
1/4 ...	0 9 0			
1/2 ...	0 10 0			
1/1 ...	0 11 0			

Strong Solid Stand.

For Operating-room, with Rack Work to elevate and depress the Table, and all the necessary movements.

EACH.

	£	s.	d.
In White wood	0	18	0
Do. Oak wood	1	0	0
Do. Oak, French polished	1	8	0
Do. superior make, elegant model... ...	2	0	0

Ash Stands.

With brass fittings, screws, and triangle complete, fitted with straps for travelling best make.

EACH.

	£	s.	d.
1/4 ...	0	12	0
1/2 ...	1	0	0
1/1 ...	1	5	0
10 by 8 ...	1	11	0

PRINTING FRAMES.

Strong Oak Frames, with Hinged Backs, Stout Springs, and Strong Plate Glass.

	£	s.	d.		£	s.	d.
5 by 4	0	3	6	12 by 10	0	10	0
6 „ 5	0	4	6	14 „ 12	0	15	0
7½ „ 5½	0	5	9	16 „ 14	0	19	0
10 „ 8	0	7	0				

The above, French Polished, from 1s. to 5s. extra.

Iron Head Rests.

To fix on the back of a Chair.

Each 0 5 0

Stereoscopic Boxes.

Polished.

For 25 Slides 0 7 0

Glass Plate Cleaners.

Very much improved.

Each 0 3 0

Common Head Rests.

Each 0 1 3

Folding Head Rests.

Each 0 4 0

American Standing Iron Head Rests.

Each 1 0 0

DARK BOX, for Printing GLOVER'S PATENT ENAMEL TRANSPARENCIES, by the Wet Process, from the Ordinary Negative, half-size, 15s. 6d., whole-size, £1 2s.

Cameras and other Woodwork of any style and pattern always kept in Stock or made to Order at the Manufactory.

PASSEPARTOUS.

35.

Dark Ground, Buff,
White, or Gold
Bevel.

	PER DOZ.
	£ s. d.
1/9.....	0 1 3
1/6.....	0 1 8
1/4.....	0 2 4
1/3.....	0 4 3
1/2.....	0 5 0
1/1.....	0 8 0
Extra	0 15 6

1. Common White.

	PER DOZ.
	£ s. d.
1/9.....	0 1 4
1/6.....	0 1 9
1/4.....	0 2 4
1/3.....	0 4 3
1/2.....	0 5 0
1/1.....	0 5 6

72. Gold-sand Ground, Gold Bevel.

	PER DOZ.
	£ s. d.
1/9.....	0 4 0
1/6.....	0 5 6
1/4.....	0 6 0
1/3.....	0 8 6
1/2.....	0 10 6
1/1.....	0 19 0
Extra	1 16 0

100.

Chagrin Grained,
White Ground,
wide Margin.

	PER DOZ.
	£ s. d.
1/9.....	0 2 6
1/6.....	0 3 6
1/4.....	0 4 6
1/3.....	0 6 0
1/2.....	0 8 0
1/1.....	0 12 0
Extra	0 15 0

Torsado Gilt Rim
Corrugated, Oval.

	EACH.
	£ s. d.
1/6.....	0 2 0
1/4.....	0 2 3
1/3.....	0 3 0
1/2.....	0 4 0
1/1.....	0 5 6

33.

White Ground, Por-
celain, or Gold
Bevel.

	PER DOZ.
	£ s. d.
1/9.....	0 2 0
1/6.....	0 2 6
1/4.....	0 3 3
1/3.....	0 5 0
1/2.....	0 7 0
1/1.....	0 12 0
Extra	0 15 0

95.

Buff Ground, White
Bevel, wide Mar-
gin.

	PER DOZ.
	£ s. d.
1/9.....	0 3 0
1/6.....	0 3 9
1/4.....	0 4 9
1/3.....	0 6 3
1/2.....	0 8 0
1/1.....	0 12 0
Extra	0 15 0

105.

Stamped Paper,
best German Glass.

	PER DOZ.
	£ s. d.
1/9.....	0 6 0
1/6.....	0 7 0
1/4.....	0 8 0
1/3.....	0 15 0
1/2.....	0 18 0
1/1.....	1 6 0
Extra	1 15 0

Metal Bevel.

White Ground.

	PER DOZ.
	£ s. d.
1/9.....	0 4 0
1/6.....	0 5 6
1/4.....	0 7 6
1/3.....	0 10 0
1/2.....	0 15 0
1/1.....	1 1 0

Torsado Gilt Rim
Oval, Plain, Broad
Margin.

	EACH.
	£ s. d.
1/6.....	0 2 0
1/4.....	0 2 3
1/3.....	0 3 0
1/2.....	0 4 0
1/1.....	0 5 6

38.

Dark Ground, Porce-
lain, Two Cards.

	PER DOZ.
	£ s. d.
1/9.....	0 2 6
1/6.....	0 3 0
1/4.....	0 3 6
1/3.....	0 6 0
1/2.....	0 7 9
1/1.....	0 14 6
Extra	0 17 6

97.

White Ground, White
Bevel, wide Mar-
gin.

	PER DOZ.
	£ s. d.
1/9.....	0 2 6
1/6.....	0 3 6
1/4.....	0 4 6
1/3.....	0 6 0
1/2.....	0 8 0
1/1.....	0 12 0
Extra	0 15 0

101.

Porcelain Ground,
Brown Border, Gold
Bevel.

	PER DOZ.
	£ s. d.
1/4.....	0 16 0
1/3.....	1 0 0
1/2.....	1 6 0
1/1.....	1 10 0

11.

Bristol Super.

	PER DOZ.
	£ s. d.
1/2.....	0 18 0
1/1.....	1 4 6
Extra	1 8 6

19.

Torchon Super.

	PER DOZ.
	£ s. d.
1/2.....	0 18 0
1/1.....	1 4 6
Extra	1 8 6

Galon, Gilt Plain
Oval Rim.

	EACH.
	£ s. d.
1/6.....	0 1 0
1/4.....	0 1 2
1/3.....	0 1 6
1/2.....	0 2 0
1/1.....	0 3 0

London Made Passepartous.

Broad Margins, White or Tinted, Grained or Smooth, with Rings.

8.

Squire's English. White Card.

	PER DOZ.	£ s. d.	
1/4	0 10 0	1/4	0 2 6
1/3	0 13 0	1/3	0 3 0
1/2	0 18 0	1/2	0 3 6
1/1	1 4 0	1/1	0 5 6
Extra	1 16 0	Extra	0 7 6

White Card. Gold Spandril.

	EACH.	£ s. d.	
1/4	0 2 6	1/4	0 15 0
1/3	0 3 0	1/3	0 19 0
1/2	0 3 6	1/2	1 10 0
1/1	0 5 6	1/1	2 2 0

All Gold.

	PER DOZ.	£ s. d.	
1/4	0 15 0	1/4	0 15 0
1/3	0 19 0	1/3	0 19 0
1/2	1 10 0	1/2	1 10 0
1/1	2 2 0	1/1	2 2 0

P.P.'s German Mats, Bristol Ground.

P.P.'s German Mats, Coloured Ground.

	EACH.	£ s. d.	
1/3	0 4 6	1/3	0 5 0
1/2	0 5 6	1/2	0 6 0
1/1	0 6 6	1/1	0 7 0

	EACH.	£ s. d.	
1/3	0 5 0	1/2	0 5 6
1/2	0 6 0	1/1	0 6 6
1/1	0 7 0	Extra	0 9 0

All Gold with Spandril.

	EACH.	£ s. d.	
1/2	0 5 6	1/2	0 5 6
1/1	0 6 6	1/1	0 6 6
Extra	0 9 0	Extra	0 9 0

Fancy Passepartous in great variety.

Passepartous for Stereoscopic Pictures.

	PER DOZ.	£ s. d.
Deep Fillet ...	0 6 6	
Dark Ground, without Fillet,		
Oval Cushion and Dome ...	0 2 9	

	PER DOZ.	£ s. d.
Dark Ground, with Fillet,		
Oval Cushion and Dome ...	0 3 9	

	PER 1 DOZ.	£ s. d.
Loose Card, cloth bound	0 7 0	
Gold Ground...	0 6 0	
Card Mounts per gross.....	0 3 6	

Square Preserver, Passe- partous.

	PER DOZ.	£ s. d.	
1/9	0 3 6	1/9	0 7 0
1/6	0 5 6	1/6	0 10 0
1/4	0 8 0	1/4	0 12 0

Emboss'd Patent Preserver, Passepartous.

	PER DOZ.	£ s. d.
1/9	0 7 0	
1/6	0 10 0	
1/4	0 12 0	

	EACH.	£ s. d.
With 4 apertures, 1/6 × 1/4	0 8 0	Gold-sand Ground—
6 " 1/6 × 1/4	0 11 0	With 4 apertures, 1/6 × 1/4
White Ground—		0 13 0
With 4 apertures, 1/6 × 1/4	0 9 0	" 6 " 1/6 × 1/4 0 17 0
" 6 " 1/6 × 1/4	0 12 6	German Mats, 13 sundry apertures 0 8 0

Any kind of Mounts for Show Frames made to order at the Manufactory.

MATS.

ENGLISH.	1/9	1/6	1/4	1/3	1/2
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Per gross	0 3 0	0 4 0	0 8 0	1 1 0	2 0 0
	Very Superior Ditto, Frosted.				
Per gross	1 0 0	1 4 0	2 2 0		

AMERICAN.	1/9	1/6	1/4	1/3	1/2
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Dotted, per gross	0 10 0	0 16 0	1 14 0	2 5 0	4 4 0

And various Prices, according to Pattern and Quality.

PRESERVERS.

ENGLISH.	1/9	1/6	1/4	1/3	1/2	1/1
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Per gross	0 3 0	0 4 0	0 8 0	1 1 0	2 0 0	4 0 0
AMERICAN ...	0 8 0	0 9 6	0 18 0	1 8 0	2 5 0	4 5 0

GLASS PLATES.

	1/9	1/6	1/4	1/3	1/2	1/1
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Chance's Patent Plate, best usual per doz.	0 0 8	0 1 2	0 1 9	0 2 6	0 4 0	0 7 0
Purple, best	0 0 4	0 0 8	0 1 4	0 1 9	0 3 0	0 5 0
Colourless Sheet	0 0 5	0 0 8	0 1 4	0 1 9	0 3 0	0 5 0
Flattened Crown, 1st quality.....	0 0 2	0 0 3	0 0 6	0 0 8	0 1 6	0 2 9
Ditto Seconds ...	0 0 1	0 0 2	0 0 3	0 0 4	0 0 0	0 0 0

Patent Plate cut for Stereoscopes 3s. Od. per doz.

Best Crown for do, 1s. 2d. "

Glass cut to any size according to order.

FRAMES TO SUIT PASSEPARTOUS.

112.

Black and Rosewood
Renaissance.
Square.

	PER DOZ.
	£ s. d.
1/9.....	0 3 0
1/6.....	0 3 6
1/4.....	0 4 0
1/3.....	0 5 9
1/2.....	0 7 0
1/1.....	0 11 0
Extra	0 14 0

112.

Oak Colour
Renaissance.
Square.

	PER DOZ.
	£ s. d.
1/9.....	0 3 0
1/6.....	0 3 6
1/4.....	0 4 0
1/3.....	0 5 9
1/2.....	0 7 0
1/1.....	0 11 0
Extra	0 14 0

205.

Superior Rustic
Oak.
Square.

	PER DOZ.
	£ s. d.
1/9.....	0 8 0
1/6.....	0 11 0
1/4.....	0 12 0
1/3.....	0 14 0
1/2.....	0 18 0
1/1.....	1 1 0
Extra	1 4 0

10.

m

Gilt Frames, Spiral.

	PER DOZ.
	£ s. d.
1/6.....	0 12 0
1/4.....	0 16 0
1/3.....	0 18 0
1/2.....	1 4 0
1/1.....	1 10 0

11.

m

Gilt Frames, Spiral. (narrow)

	PER DOZ.
	£ s. d.
1/6.....	0 10 0
1/4.....	0 15 0
1/3.....	0 16 0
1/2.....	1 2 0
1/1.....	1 8 0

13.

a

Romaleon Frames, fitted with
Mats, Glasses, and
Preservers.

	PER DOZ.
	£ s. d.
1/9.....	0 5 0
1/6.....	0 7 0
1/4.....	0 9 0

166.

167.

Gilt, half-inch broad.

Gilt, with handsome
Scroll Corners.

	PER DOZ.
	£ s. d.
1/9.....	0 7 0
1/6.....	0 7 6
1/4.....	0 8 0
1/3.....	0 9 0
1/2.....	0 10 0
1/1.....	0 12 0
Extra	0 19 6

12.

r

Gilt Frames, waisted, 2½ inches
broad.

	EACH.
1/3	0 3 6
1/2	0 4 6
1/1	0 5 6
Extra	0 6 6

14.

s

Gilt Frames, waisted, 1¼ inch
broad.

	EACH.
1/4	0 2 6
1/3	0 3 0
1/2	0 3 6
1/1	0 4 6
Extra	0 5 6

15.

Romaleon Frames, Gilt, fitted
with Mats, Glasses, and
Preservers.

	PER DOZ.
	£ s. d.
1/9	0 10 0
1/6	0 14 0
1/4	0 18 0

168.

Gilt, Superior.
Squire's Pattern.
Reeded Ormolu.

	EACH.
1/9	0 2 0
1/6	0 3 0
1/4	0 3 6
1/3	0 4 6
1/2	0 5 6
1/1	0 7 6
Extra	0 10 6

SHOW FRAMES of all descriptions, styles, and sizes, in
made at Squire's

F R A M E S, continued.

150.

French Gilt, with Flowers.

Cushion.

	PER DOZ.
	£ s. d.
1/9.....	1 1 0
1/6.....	1 10 0
1/4.....	1 16 0
1/3.....	2 2 0
1/2.....	2 8 0
1/1.....	2 14 0
Extra	3 6 0

151.

French Gilt, with Flowers.

Oval.

	PER DOZ.
	£ s. d.
1/9.....	1 1 0
1/6.....	1 6 0
1/4.....	1 4 0
1/3.....	1 3 0
1/2.....	2 2 0
1/1.....	2 8 0
Extra	3 6 0

152.

French Gilt, with Flowers.

Square.

	PER DOZ.
	£ s. d.
1/9.....	0 16 0
1/6.....	0 17 0
1/4.....	1 0 0
1/3.....	1 7 0
1/2.....	1 13 0
1/1.....	1 18 0
Extra	2 10 0

170.

Chocolate, or dark brown.

Square.

	EACH.
1/9.....	0 1 0
1/6.....	0 1 3
1/4.....	0 1 6
1/3.....	0 2 6
1/2.....	0 3 0
1/1.....	0 4 0
Extra	0 7 0

171.

Dark, with Gold Ornaments.

Square.

	EACH.
1/9.....	0 2 0
1/6.....	0 2 9
1/4.....	0 3 0
1/3.....	0 3 6
1/2.....	0 3 9
1/1.....	0 5 0
Extra	0 9 0

178.

Bronze, embellished with Gold.

Square.

	EACH.
1/9.....	0 2 0
1/6.....	0 2 6
1/4.....	0 2 10
1/3.....	0 3 4
1/2.....	0 3 8
1/1.....	0 4 9
Extra	0 8 10

173.

Best Gold, superior, Ornamented.

Square.

	EACH.
1/9.....	0 2 9
1/6.....	0 3 3
1/4.....	0 3 9
1/3.....	0 4 3
1/2.....	0 5 6
1/1.....	0 9 3
Extra	0 10 0

174.

Morocco Leather, unbreakable.

Square.

	EACH.
1/9.....	0 2 6
1/6.....	0 3 0
1/4.....	0 3 9
1/3.....	0 4 3
1/2.....	0 5 0
1/1.....	0 8 0
Extra	0 8 6

175.

Squire's Pattern handsome Scroll Corners.

Square.

	EACH.
1/9.....	0 0 9
1/6.....	0 1 0
1/4.....	0 1 6
1/3.....	0 2 0
1/2.....	0 2 6
1/1.....	0 3 0
Extra	0 3 6

Gold, Maple, Rosewood, Oak, Mahogany, &c., &c., Manufactory.

GERMAN MATS.

MOST CONVENIENT SIZES USED FOR PORTRAIT CASES.

Unmounted.

Nos.		Per doz.	Exterior	Interior.
		£ s. d.		
20	Dome .	0 2 6	2 $\frac{1}{2}$ × 2	2 × 1 $\frac{5}{8}$
20bis	"	0 2 6	2 $\frac{1}{2}$ × 2	2 × 1 $\frac{5}{8}$
25	Oval .	0 2 6	2 $\frac{1}{2}$ × 2	2 $\frac{1}{2}$ × 1 $\frac{3}{4}$
45	Cushion	0 2 6	2 $\frac{1}{2}$ × 2	1 $\frac{5}{8}$ × 1 $\frac{1}{4}$
48	"	0 2 6	2 $\frac{1}{2}$ × 2	1 $\frac{3}{4}$ × 1 $\frac{1}{4}$
9	"	0 5 0	3 $\frac{1}{2}$ × 2 $\frac{3}{4}$	2 $\frac{1}{4}$ × 1 $\frac{3}{4}$
12	Dome .	0 5 0	3 $\frac{1}{4}$ × 2 $\frac{3}{4}$	2 $\frac{3}{4}$ × 2 $\frac{1}{4}$
13	Oval .	0 5 0	3 $\frac{1}{4}$ × 2 $\frac{1}{4}$	2 $\frac{5}{8}$ × 2 $\frac{1}{4}$
30	" .	0 5 6	3 $\frac{1}{4}$ × 2 $\frac{3}{4}$	1 $\frac{1}{8}$ × 1
31	" .	0 5 0	3 $\frac{1}{4}$ × 2 $\frac{3}{4}$	1 $\frac{5}{8}$ × 1 $\frac{1}{4}$
32	" .	0 5 0	3 $\frac{1}{4}$ × 2 $\frac{3}{4}$	2 $\frac{1}{8}$ × 1 $\frac{3}{4}$
34	Cushion	0 5 0	3 $\frac{1}{4}$ × 2 $\frac{3}{4}$	2 $\frac{3}{4}$ × 2 $\frac{1}{4}$
11	Dome .	0 6 3	4 $\frac{1}{4}$ × 3 $\frac{1}{4}$	3 $\frac{5}{8}$ × 2 $\frac{1}{2}$
21	Oval . .	0 6 3	4 $\frac{1}{4}$ × 3 $\frac{1}{4}$	3 $\frac{3}{4}$ × 2 $\frac{3}{4}$
33	Cushion	0 6 3	5 $\frac{1}{2}$ × 2 $\frac{3}{4}$	4 $\frac{1}{2}$ × 1 $\frac{3}{4}$
17	Oval . .	1 0 0	7 $\frac{1}{4}$ × 6	6 × 5
18	Cushion	1 0 0	7 $\frac{1}{4}$ × 6	5 $\frac{1}{8}$ × 4
19	Oval . .	0 11 0	5 $\frac{1}{2}$ × 4 $\frac{1}{4}$	5 × 3 $\frac{5}{8}$
22	Cushion	0 14 0	6 $\frac{1}{4}$ × 5 $\frac{1}{4}$	4 $\frac{1}{2}$ × 3 $\frac{1}{2}$
26	" .	1 14 0	10 × 8	7 $\frac{3}{4}$ × 6 $\frac{5}{8}$
27	Oval . .	1 17 0	10 × 8	7 $\frac{7}{8}$ × 6
28	" . .	1 3 0	7 $\frac{1}{4}$ × 6 $\frac{1}{4}$	5 × 4
36	Cushion	0 9 6	5 $\frac{1}{2}$ × 4 $\frac{1}{4}$	4 $\frac{5}{8}$ × 3 $\frac{1}{4}$
38	" .	0 2 0	1 $\frac{5}{8}$ × 1 $\frac{1}{4}$	2 $\frac{1}{4}$ × 1
40	" .	0 15 0	6 $\frac{1}{4}$ × 5 $\frac{1}{4}$	5 $\frac{1}{8}$ × 3 $\frac{3}{4}$
42	" .	0 2 0	1 $\frac{1}{4}$ × 1 $\frac{1}{4}$	1 × 1 $\frac{1}{4}$
43	Oval . .	1 6 0	8 $\frac{1}{2}$ × 6 $\frac{1}{2}$	7 $\frac{1}{4}$ × 5 $\frac{1}{4}$
44	Cushion	1 4 0	8 $\frac{1}{2}$ × 6 $\frac{1}{2}$	7 $\frac{1}{8}$ × 5 $\frac{1}{2}$
46	" .	1 1 0	7 $\frac{1}{2}$ × 6	5 $\frac{3}{4}$ × 4 $\frac{1}{4}$
47	Oval . .	1 2 0	7 $\frac{1}{2}$ × 6	5 $\frac{3}{4}$ × 4 $\frac{1}{4}$

Mounted as Passepartous.

Nos.		Per doz.	Exterior	Interior.
		£ s. d.		
20	Dome .	0 6 0	2 $\frac{1}{2}$ × 2	2 × 1 $\frac{5}{8}$
20bis	" .	0 6 0	2 $\frac{1}{2}$ × 2	2 × 1 $\frac{5}{8}$
25	Oval . .	0 6 0	2 $\frac{1}{2}$ × 2	2 $\frac{1}{4}$ × 1 $\frac{3}{4}$
45	Cushion	0 6 6	2 $\frac{1}{2}$ × 2	2 $\frac{5}{8}$ × 1 $\frac{5}{8}$
48	" .	0 6 0	2 $\frac{1}{2}$ × 2	1 $\frac{3}{4}$ × 1 $\frac{5}{8}$
9	" .	0 9 0	3 $\frac{1}{4}$ × 2 $\frac{3}{4}$	2 $\frac{1}{4}$ × 1 $\frac{5}{8}$
12	Dome .	0 9 0	3 $\frac{1}{4}$ × 2 $\frac{3}{4}$	2 $\frac{3}{4}$ × 2 $\frac{1}{4}$
13	Oval . .	0 9 0	3 $\frac{1}{4}$ × 2 $\frac{3}{4}$	2 $\frac{5}{8}$ × 2 $\frac{1}{4}$
30	" . .	0 9 0	3 $\frac{1}{4}$ × 2 $\frac{3}{4}$	1 $\frac{1}{8}$ × 1
31	" . .	0 9 0	3 $\frac{1}{4}$ × 2 $\frac{3}{4}$	1 $\frac{5}{8}$ × 1 $\frac{1}{4}$
32	" . .	0 9 0	3 $\frac{1}{4}$ × 2 $\frac{3}{4}$	2 $\frac{1}{4}$ × 1 $\frac{5}{8}$
34	Cushion	0 9 0	3 $\frac{1}{4}$ × 2 $\frac{3}{4}$	2 $\frac{3}{4}$ × 2 $\frac{1}{4}$
11	Dome .	0 10 0	4 $\frac{1}{2}$ × 3 $\frac{1}{4}$	3 $\frac{1}{2}$ × 2 $\frac{1}{2}$
24	Oval . .	0 10 6	4 $\frac{1}{2}$ × 3 $\frac{1}{4}$	3 $\frac{3}{4}$ × 2 $\frac{1}{2}$
33	Cushion	0 10 6	4 $\frac{1}{2}$ × 3 $\frac{1}{4}$	3 $\frac{5}{8}$ × 2 $\frac{1}{2}$
17	Oval . .	1 10 0	7 $\frac{1}{4}$ × 6	6 × 5
18	Cushion	1 10 0	7 $\frac{1}{4}$ × 6	5 $\frac{1}{8}$ × 4
19	Oval . .	0 16 6	5 $\frac{1}{2}$ × 4 $\frac{1}{4}$	5 × 3 $\frac{5}{8}$
22	Cushion	1 2 0	6 $\frac{1}{4}$ × 5 $\frac{1}{4}$	4 $\frac{1}{2}$ × 3 $\frac{1}{2}$
26	" .	2 12 0	10 × 8	7 $\frac{3}{4}$ × 6 $\frac{5}{8}$
27	Oval . .	2 15 0	10 × 8	7 $\frac{7}{8}$ × 6
28	" . .	1 15 0	7 $\frac{1}{4}$ × 6 $\frac{1}{4}$	5 × 4
36	Cushion	0 15 0	5 $\frac{1}{2}$ × 4 $\frac{1}{4}$	4 $\frac{5}{8}$ × 3 $\frac{1}{4}$
38	" .	0 4 6	1 $\frac{5}{8}$ × 1 $\frac{1}{4}$	2 $\frac{1}{4}$ × 1
40	" .	1 2 0	6 $\frac{1}{4}$ × 5 $\frac{1}{4}$	5 $\frac{1}{8}$ × 3 $\frac{3}{4}$
42	" .	0 4 6	1 $\frac{3}{4}$ × 1 $\frac{1}{4}$	1 $\frac{1}{4}$ × 1
43	Oval . .	2 0 0	8 $\frac{1}{2}$ × 6 $\frac{1}{2}$	7 $\frac{1}{4}$ × 5 $\frac{1}{4}$
44	Cushion	1 15 0	8 $\frac{1}{2}$ × 6 $\frac{1}{2}$	7 $\frac{1}{8}$ × 5 $\frac{1}{2}$
46	" .	1 12 0	7 $\frac{1}{2}$ × 6	5 $\frac{3}{4}$ × 4 $\frac{1}{4}$
47	Oval . .	1 14 0	7 $\frac{1}{2}$ × 6	5 $\frac{3}{4}$ × 4 $\frac{1}{4}$

The German Mats Passepartous are nicely mounted with a thick grained paper, and a gilt fillet all round.

CASES & TRAYS.

Fitted with Mat and Glass.

No.	Per doz.	1/9	1/6	1/4	1/3	1/2
		£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
1	Cases, Cotton Velvet, elegantly tooled	0 2 2	0 4 0	0 6 6	0 14 0	1 1 0
2	Ditto, ditto, gilt.....	0 2 6	0 4 6	0 7 6	0 16 0	1 3 0
3	Ditto, Silk Velvet.....	0 4 0	0 7 0	0 10 0	0 19 0	1 10 0
4	Ditto, ditto, gilt.....	0 4 6	0 7 6	0 11 0	1 0 0	1 15 0
5	Ditto, Silk, superior quality, all Leather	0 5 6	0 8 6	0 12 6	1 5 0	2 0 0
6	Ditto, ditto, gilt.....	0 6 0	0 9 6	0 13 6	1 7 6	2 2 0
7	Ditto, Best Velvet, Brass Hinges, Spring Catch, with Patent Colour- less Glass	0 11 6	1 0 0	1 10 0	2 0 0	3 0 0
8	Ditto, band with clasps	0 9 0	0 11 0	0 16 6	1 12 0	2 5 0
9	Ditto, best Morocco plain, fitted with thick turned Mats, and Plate Glass ...	0 9 6	0 11 6	0 17 6	1 15 0	2 5 0
10	Ditto, Double, to receive two Pictures facing each other gilt	0 8 0	0 12 0	0 17 0	1 11 0	2 11 0
11	Ditto, long, like a pocket-book	0 12 6	0 17 0	1 6 0	2 10 0	3 0 0
12	American, unfitted, Gilt inside Turkey Morocco	0 12 0	0 18 0	1 4 0	1 18 0	2 18 0
13	Ditto, Turkey, ribbed, 1/16th 12s.	0 12 0	0 16 0	1 2 0	1 16 0	2 5 0
14	Ditto, Cupid, 1/16th 18s.	1 1 0	1 8 0	1 16 0		
15	Ditto, do. double 20s. .	1 4 0	1 10 0	2 2 0		
16	Ditto ditto, quadruple for four Pictures ...	2 2 0	2 14 0			
17	Union Cases, ea. 1/16 1/4	0 1 7	0 1 10	0 3 0		
18	Band Case, Red Mo- rocco, with Clasp ...	0 1 6	0 2 0	0 3 0	0 4 6	0 7 0
19	Jewel Velvet Cases, highly finished 1/16 3/6	0 4 6	0 6 6	0 8 6		
20	Rich Duchess Cases..	0 16 0	1 16 0	2 5 0	3 3 0	3 15 0
21	Trays fitted with Sus- pension Rings and gilt, fitted with Mats and Glasses	0 1 2	0 1 8	0 2 8	0 7 6	0 12 0

CHEMICALS.

ALABASTRINE VARNISH,	
1s. 6d., 3s., and 4s. 6d. per bottle.	
Ditto REDEVELOPING SOLUTION,	
1s., 2s., and 3s. ditto.	
PENETRATING VARNISH for	
Non-Inverted Coloured Positives,	
1s. 6d., 3s., and 4s. per bottle.	
ALABASTRINE COLLODION,	
10s. per lb.	
Ditto BLACK OPAQUE VARNISH,	
in 4 oz. bottles, 9d.	
	s. d.
Acetic Acid, Glacial...per lb.	6 0
" " Cryst., at 50°, "	9 0
Alcohol, absolute, varying	
per lb.	6 0
Amber Varnish, per lb., 15s.	
per oz.	1 0
Ammonia	per lb. 1 0
Benzole.....	per lb. 3 0
Bichloro - Bromide of Lime,	
including bottle...per bottle	8 6
Ditto ditto "	4 3
Black Varnish..... "	0 6
Bromine, Pure, including	
bottle..... per 25 grammes	1 3
Bromide of Lime.....per oz.	1 3
" Cadmium "	2 9
" Potassium "	1 9
Charcoal	per lb. 4 6
Chloridic Acid	" 1 0
Chloride of Gold...per grame.	2 6
Collas' Benzine, including	
bottle	per bottle 1 0
COLLODION, Fisher's, pr. lb.	9
" Keith's "	9 0
" Maddison's, "	9 0
" Ramsden's, "	9 0
" Squire's "	9 0
Cotton, superfine	" 2 9

	s. d.
Cyanide of Potassium, pure,	
per lb., 4s.....per oz.	0 4
Gallic Acid, per lb., 12s. 6d.	
per oz.	1 3
Hyposulphite of Soda, per lb.	0 8
Gun Cotton, common, per lb.	18 0
best ... "	30 0
Iodine, Pure, varying, per oz.	1 6
Iodide of Potassium, varying	
per oz.	1 6
" Zinc	2 0
" Ammonia "	3 6
Iodizing Solution	per lb. 6 0
NITRATE OF SILVER, pure	
crystal.	
Cash must accompany the order.	
" 50 ozs. and upwards	
per oz.	0 3 5
" 25 ozs. and under	
50 ozs.	0 3 6
" 10 ozs. " 25 ozs. 0 3 7	
" 5 " " 10 " 0 3 9	
" 1 " " 5 " 0 4 0	
Nitric Acid	per lb. 1 6
Nitrate of Potash, pure "	2 0
Ditto Commercial	" 1 6
Protosulphate of Iron, per lb.	0 8
Pyrogallic Acid, per drachm,	
1s. ....per oz.	6 0
Sulphuric Acid	per lb. 0 4
" " pure... "	1 0
Sulphuric Ether, varying	
per lb. 5 6	
" " absolute... 6 0	
Rotten Stone.....per lb.	1 9
Rouge	" 6 0
Tripoli, extra fine..... "	4 0
Varnish, Bates' Black.....	0 6
White Spirit Varnish, per bot.	1 0

** When the price is quoted at per lb., smaller quantities will be charged at as many pence per oz. as the lb. is charged shillings.

STEREOSCOPES.

	EACH.	EACH.	
	£ s. d.	£ s. d.	
Mahogany Hand Stereo- scope	0 0 9	Mahogany, Brass Eye Pieces, Ground Glass, Screw Adjustment, as an opera glass	0 19 0
Cloth ditto.....	0 2 0	Ditto, Ebony, very superior	1 16 0
Ordinary Mahogany	0 3 0	Rosewood, Brass Eye Piece, Sliding Eye	0 9 0
Mahogany, Brass Eye Pieces	0 4 6	Rosewood, Ivory Eye Piece	0 17 0
Mahogany, Brass Eye Pieces and Sliding Eye	0 5 6	Japan, folding	0 2 6
Japan Stereoscope	0 4 6	Ditto, rising to adjust focus	0 3 0
Ditto, common	0 2 3	Morocco Cases, fitted com- plete	0 5 6
Mahogany, Brass Eye Pieces, Sliding Eye, and Moving Bottoms	0 7 0	Ditto, ditto	0 7 6
Best Prismatic, with hinge	0 5 6	Black Horn Union ditto...	0 12 6
Do. Chappuis's Reflector, Patent	0 8 6	Folding for Travelling.....	0 4 6
		Do. do. in Morocco, lock and key	0 15 0

STEREOSCOPE STANDS.

£ s. d.	£ s. d.
Bronze Telescopic Stands, each	3s. 6d. to 0 7 0

Elegant Bronze Stand, each 0 10 0

Novelties of Views, on Paper, and on Glass, always kept in Stock, of Switzerland, France, Italy, Germany, Scotland, Ireland, Wales, &c., &c., &c.

STEREOSCOPE SLIDES.

PER DOZ.	PER DOZ.
£ s. d.	£ s. d.
Transparent Views by Dr. Hill Norris's "Dry process"	0 18 0
Paper, Common	0 5 6
Superior.....	0 6 6
Groups, Common	0 8 0
Superior.....	0 12 0
Elliot's	0 15 0
Crystal Palace	0 15 0

Waves of the Sea, by instantaneuous process (set
of six).....

PER DOZ.	
£ s. d.	
Thin Glass, assorted	0 6 0
Thick	1 10 0
Superior Thin	1 15 0
Statues (positives)	2 17 0
	1 16 0

Every New Kind immediately kept in Stock.

JEWELLERY.

BROOCHES, LOCKETS, PINS, RINGS, &c., FOR PORTRAITS.

Best Plated—Warranted for Years.

Nos.	Description.	Size of Portraits.	Each.
2,092	Brooch, plain	1 $\frac{1}{2}$ X 1 $\frac{1}{4}$	£ s. d.
3,002	" "	1 $\frac{7}{8}$ X 1 $\frac{1}{2}$	0 3 0
.	" " .....	.	0 3 6
4,031	" Fluted Ornament	1 $\frac{7}{8}$ X 1 $\frac{1}{2}$	0 4 0
4,073	" Squire's Pattern	1 $\frac{7}{8}$ X 1 $\frac{1}{2}$	0 5 0
40,89	" delicate, and very elegant, Leaves Pattern	1 $\frac{7}{8}$ X 1 $\frac{1}{2}$	0 6 0
4,091	" Fluted Ornament	1 $\frac{1}{2}$ X 1	0 6 6
4,087	" stout, Scroll and Leaves	2 X 1 $\frac{1}{2}$	0 3 6
5,008	" Revolver (for two Pic- tures)	2 X 1 $\frac{1}{2}$	0 6 0
3,076	" elegant Scroll Ornament	1 $\frac{3}{4}$ X 1	0 7 0
3,060	" (fluted for two Pictures)	1 $\frac{7}{8}$ X 1 $\frac{1}{8}$	0 6 0
4,061	" Family (for five)	3 $\frac{1}{4}$ inch	0 6 0
4,088	" flat Scroll	1 $\frac{7}{8}$ X 1 $\frac{1}{2}$	0 3 6
4,059	"	2 $\frac{1}{8}$ X 1 $\frac{1}{2}$	0 6 0
4,074	" stout Corners, Leaves	1 $\frac{7}{8}$ X 1 $\frac{1}{2}$	0 6 0
47	Bracelet (for three Pictures), me- dallion .....	.	0 6 0
56	" stout, flat	1 $\frac{1}{4}$ X 1	0 7 6
.	" Revolver .....	.	0 10 0
50	" Serpent Pattern	3 $\frac{1}{4}$ inch	0 6 0
.	Locket, Single	3 $\frac{1}{4}$ X 2 $\frac{3}{4}$	0 10 0
14	" Double Case, Engine Turned	1 $\frac{1}{2}$ in. diam.	0 5 0
36	" superior, ditto	1 $\frac{1}{4}$ "	0 6 0
15	" Engine Turned	1 "	0 3 0
35	" Richly Ornamented	1 $\frac{1}{2}$ X 1 $\frac{1}{4}$	0 7 6
48	" Round	1 $\frac{1}{8}$ in. diam.	0 3 0

Pins from 2s. to 4s. each.

Rings from 2s. to 7s. , ,

Mourning Brooches from 3s. to 6s. , ,

The Newest Patterns always kept in Stock.

CHINA PHOTOGRAPHIC WARE.

Photographic Trays, Deep, with Spout.

EACH.			EACH.		
£	s.	d.	£	s.	d.
6×4½	0	0 11	16×12	0	6 3
8×6	0	1 3	16×14	0	8 6
10×7½	0	1 7	18×16	0	9 9
11×8	0	2 6	19×15	0	10 0
14×10	0	5 0	23×19	0	19 6

Photographic Trays, Flat, with Spout.

EACH.			EACH.		
£	s.	d.	£	s.	d.
6×4½	0	0 8	16×12	0	4 6
8×6	0	0 11	16×14	0	6 0
10×7½	0	1 2	18×16	0	7 0
11×8	0	1 9	19×15	0	7 3
14×10	0	3 9	23×19	0	14 0

Nitrate of Silver Baths.

COMPLETE AND NOT COMPLETE.

For Plate.	Baths.	Stands.	Trays.	Dippers.	Complete.
	s. d.	s. d.	s. d.	s. d.	s. d.
12×10 each..	8 0	2 4	2 4	1 6	13 6
8½×6½ ..	3 3	1 2	1 2	1 2	6 6
6½×5 ..	3 0	0 11	0 10	0 10	5 3
5×4 ..	2 9	0 9	0 9	0 9	4 9
4½×3½ ..	2 1	0 7	0 7	0 7	3 6

Tripod Filter Stands.

	Inches.			
	6	5	4	3
	s. d.	s. d.	s. d.	s. d.
Plain, each ..	1 3	1 0	0 9	0 7
Fluted, „ ..	1 5	1 2	0 11	0 8

Filtering Rings.

	Inches.			
	3	4	5	6
	s. d.	s. d.	s. d.	s. d.
Plain, each ..	0 5	0 6	0 8	0 10
Fluted, „ ..	0 6	0 7	0 9	0 0

Filtering Jugs.

	Pints.			
	2	1	½	¼
	s. d.	s. d.	s. d.	s. d.
Plain, each ..	2 9	2 3	1 9	1 3
Fluted, „ ..	3 0	2 6	2 0	1 6

Albumen Beaters.

	Pints.		
	1	½	¼
	s. d.	s. d.	s. d.
Each.....	1 4	1 2	1 0

GUTTA PERCHA.

Baths.

	EACH.
	s. d.
1/4	1 10
1/2	3 3
1/1	5 6
12 by 9 $\frac{1}{2}$	8 6
Stereoscopic	3 6

Travelling Baths. With Air Tight Fittings.

	EACH.
	s. d.
1/4	7 0
1/2	10 6
1/1	16 6
8 by 10	15 0
Stereoscopic	10 6

Dippers.

	EACH.
	s. d.
1/4	0 3
1/2	0 5
1/1	0 8
10 by 8	1 3

Trays.

	EACH.
	s. d.
5 by 4	1 6
8 $\frac{1}{2}$ by 6 $\frac{1}{2}$	2 6
12 by 9 $\frac{1}{2}$	4 6

Funnels, Plain.

	EACH.
	s. d.
Small	0 4
Larger	0 6
Largest	1 0

Superior Funnels, Fluted.

	EACH.
	s. d.
Small	1 0
Larger	1 6
Largest	2 0

GLASS.

Baths.

	1/4	1/2	1/1
	s. d.	s. d.	s. d.
For Plate, ea.	5 0	10 0	15 0

Funnels.

	Small.	Middle.	Large.
	s. d.	s. d.	s. d.
Each	0 6	0 9	1 0

Dippers.

	1/4	1/2	1/1
	s. d.	s. d.	s. d.
For Baths, ea.	0 3	0 6	0 9

Graduated Measures.

	1	2	4	8	16
	s. d.				
Each ..	0 8	0 10	1 2	1 5	2 0

Stirring Rods.

Small.....	each	0	9
Large	,,	1	6

Stopper Bottles.

Oz.	1	2	3	4	6	8	16
	s. d.						
Each	0 6	0 7	0 8	0 9	1 0	1 3	1 6

COLOURS, COLOUR BOXES, & BRUSHES.

Squire & Co.'s New Photographic Colour Boxes.

No. 1.—1 Mahogany Box, composed of 7 Colours, 6 Brushes, 1 gold and silver Shell.	£ s. d.
	0 4 6
No. 2.—1 Mahogany Box, composed of 14 Colours, 6 Brushes, 1 gold and silver Shell.	0 8 0
No. 3.—1 Mahogany Box, composed of 21 Colours, 6 Brushes, 1 gold and silver Shell	0 11 0

Loose Colours in small boxes to fit the above per doz. 0 5 6

French Colour Boxes.

Common Cardboard.

EACH.

£ s. d.

With 10 Tubes,

6 Brushes, 1

Gold Shell, 1

Silver Shell . 0 7 6

Gouin's Carmine.

Per doz. Tubes £ s. d.

0 10 0

Gold Shells.

Per dozen..... 0 3 0

Brushes, Newman's.

PER DOZ.

£ s. d.

Nos. 1 and 2... 0 1 6

” 3 0 2 0

Sables, in quill 0 3 0

” 0 4 0

Gouin's Colours.

Per doz. Tubes 0 9 0

Silver Shells.

Per dozen..... 0 2 0

Brushes.

” tin..... 0 2 0

Dusters, 3d. each.

Newman's Colours.

			£ s. d.
1 Box, containing	9 Colours,	Brushes, gold and silver Shell	0 12 6
1 ditto	12 ditto	ditto ditto ditto	0 16 6
1 ditto	18 ditto	14 ditto ditto ditto	1 1 0
1 ditto	24 ditto	14 ditto ditto ditto	1 5 6
1 ditto	36 ditto	14 ditto ditto ditto	1 14 6

The above in Bottles, 9s. per dozen.

PHOTOGRAPHICAL PAPER AND PHOTOGRAPHS.

Canson's.

PER QUIRE.

£ s. d.

Positive 0 2 9

Negative 0 2 6

Marion's.

PER REAM.

£ s. d.

Positive 2 0 0

Negative 1 16 0

Squire and Co.'s.

PER QUIRE.

£ s. d.

Positive 0 2 6

Negative 0 3 0

Salt Albumen.

Per quire, best

22×17 0 12 0

Salt Simple.

Per ream..... 3 10 0

Per quire..... 0 4 6

Waxed Paper.

Per sheet

0 1 0

Per quire..... 1 1 0

Filtering Paper.

Extra fine.

Per ream..... 0 12 0

Filtering Paper.

Common.

Per ream 0 10 0

White Blotting Paper

Per ream

1 1 0

Papier Joseph.

Superior.

Per ream

0 10 0

Papier Joseph.

Common.

Per ream 0 6 9

Rose Blotting Paper.

Per ream

3 0 0

Round Filtering Paper.

100 sheets per packet

PER DOZ. PACKETS.

9s., 12s., 13s., 19s.

GLOVER'S PATENT TRANSPARENT ENAMEL PHOTOGRAPHS.

ANNUAL LICENCES (under the Patentee) at **FIVE GUINEAS.**

Granted by Messrs. SQUIRE & CO., from whom

Prepared PLATES, MATERIAL, and INSTRUCTIONS may be obtained.

Prepared Enamel Plates.				Unprepared Enamel Plates.			
		PER DOZ.			PER DOZ.		
1/9	2 $\frac{1}{2}$ \times 2	.....	0 3 6	.....	2 $\frac{1}{2}$ \times 2	.....	0 1 0
1/6	3 $\frac{1}{4}$ \times 2 $\frac{3}{4}$	.....	0 5 6	.....	3 $\frac{1}{4}$ \times 2 $\frac{3}{4}$	.....	0 1 9
1/4	4 $\frac{1}{4}$ \times 3 $\frac{1}{4}$	.....	0 7 6	.....	4 $\frac{1}{4}$ \times 3 $\frac{1}{4}$	.....	0 3 0
1/3	5 \times 4	.....	0 9 6	.....	5 \times 4	.....	0 4 6
1/2	6 $\frac{1}{2}$ \times 4 $\frac{3}{4}$	.....	0 13 6	.....	6 $\frac{1}{2}$ \times 4 $\frac{3}{4}$	.....	0 7 0
1/1	8 $\frac{1}{2}$ \times 6 $\frac{1}{2}$	.....	0 19 6	.....	8 $\frac{1}{2}$ \times 6 $\frac{1}{2}$	.....	0 13 0
	6 $\frac{3}{4}$ \times 3 $\frac{3}{4}$	{	0 11 6	....	6 $\frac{3}{4}$ \times 3 $\frac{3}{4}$	.....	0 5 0
for stereoscopes							

Hydro-Fluoric Acid Solution for preparing and re-cleaning Plates, in Gutta Percha Bottles. 1s. per bottle.

Negative Varnish for Ditto at 1s. per bottle.

VIGNETTE PLATES.

For producing the Vignette Style of Printing.

Portrait Vignettes.

INCHES.	EACH.	INCHES.	EACH.
$2\frac{1}{2}$	X 2 ... 1 0	5	X 4 ... 2 0
$3\frac{1}{4}$	X $2\frac{3}{4}$... 1 4	$6\frac{1}{2}$	X $4\frac{3}{4}$... 2 4
$4\frac{1}{4}$	X $3\frac{1}{4}$... 1 8	$8\frac{1}{2}$	X $6\frac{1}{2}$... 2 8

Landscape Vignettes.

INCHES.	EACH.	INCHES.	EACH.
9 × 7...3	4	14 × 10...5	8
10 × 8...4	0	18 × 12...8	8
12 × 10...4	8		

Positive Vignettes.

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INCHES.	EACH.	INCHES.	EACH.
9 X	7..6 4	14 X	10.. 5 8
10 X	8..6 8	18 X	12.. 8 8
12 X	10..7 4		

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Chloriding Stands,				Pneumatic Holders for Glass, each, 1s. 9d.	0	3	6
bent	each	3	0	Best Diamond	0	15	0
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Crystal Spirit Lamps, pr. dz. £0 12 0		0	5	Gutta Percha Bottle	0	0	6
Brass			0	Scales and Weights in oak box	0	2	3
Mayer's	"	0	12	each			
Magnifying Glass, mounted in Horn	each	1	10	Ditto, in mahogany	0	3	6
Metronome for counting time	each	0	2	Ditto, in glass pans	0	6	6
Ditto, with Bell	"	1	0	Buff Velveteen	0	3	0
Tripoli Boxes	"	0	0	Glass Mercury Filter	0	0	6
Mercury Thermometer for 1/4 per doz.	0	13	6	India-rubber Finger-stalls, per doz.	0	2	0
Ditto for 1/2	"	0	16	Spirit Thermometer for 1/4 per doz.	0	5	0
Iron Tablets 1/9	0	0	10	Ditto for 1/2	0	6	0
" 1/6	0	1	6	Ditto for 1/1	0	8	0
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5 " \times 4 "	0 6 8 "
6 $\frac{1}{2}$ " \times 3 "	0 6 6 "
6 " \times 4 "	0 8 0 "
6 $\frac{3}{4}$ " \times 3 $\frac{1}{4}$ "	0 8 9 "
7 " \times 6 "	0 14 0 "
8 $\frac{1}{2}$ " \times 6 $\frac{1}{2}$ "	0 18 0 "
9 " \times 7 "	1 1 0 "
10 " \times 8 "	1 6 8 "
11 " \times 7 "	1 5 8 "
11 " \times 9 "	1 13 0 "
12 " \times 9 $\frac{1}{2}$ "	1 18 0 "
12 " \times 6 "	2 0 0 "

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